

# HARRIET YALE RUSSELL

31 Lapis Lane • Cuba, NM 87013 • (505)289-3661

## SELECTED SHOWS

- Coleman Gallery Contemporary Art, Albuquerque, NM  
Shows of oil paintings 2001, 2002, 2003, 2004, 2006, 2007
- The Fenix Gallery, Taos, NM  
Oil paintings, 2001
- Fuerza de Corazon, Santa Cruz, NM  
Oil paintings, 2001
- Emeryville Art Show, Emeryville, CA  
Oil paintings, 1989 - 1993
- San Francisco Women Artists Gallery, San Francisco, CA  
"Emerging Artists" show, 1990
- Colby-Sawyer College, New London, NH  
Invitational, Works on Paper, "Four New England Artists", 1987
- Sharon Art Gallery, Sharon, NH  
"Translucencies", 20 gouache paintings  
"The Dishwasher Series", 1987
- Chapel Art Center, St. Anselm's College, Manchester, NH  
"The Elusive Object", Views of the Inside of the Dishwasher, gouache, 1986
- The Center for Arts and Science, Nashua, NH  
"Painted Paper," 30 gouache, 1985
- Saratoga Art Gallery, Saratoga Springs, NY  
"Rear View Mirrors" series, pastels, 1980
- Impressions Gallery, Boston, MA  
"Discover the Monotype," 1977  
"Monotype Show," 1978
- S.I.T.E.S., Smithsonian Institute, Washington, DC  
"New American Monotypes", 1978
- Embassy of Portugal, New York, NY  
40 gouache paintings / 10 ceramic plates, 1971

## WORK CHRONOLOGY

- Cuba, New Mexico  
Since 1995, I have been working in my own studio
- San Francisco Art Institute, San Francisco, CA  
Teaching Assistant to Squeak Carnwath, Franklin Williams, Carlos Villa, 1992 – 1994  
Teacher, Drawing, 1994
- St. Anselm's College, Manchester, NH  
Artist in Residence, 1986
- Hood Museum of Art, Hanover, NH  
Lecturer and Presenter, Works in Progress Program, 1986
- School of the Museum of Fine Arts, Boston, MA  
Full-time Faculty - Printmaking, 1970 - 1977
- De Cordova Museum Art School, Lincoln, MA  
Teacher - Children's summer program, 1968
- Project, Inc., Cambridge, MA  
Teacher - Drawing, Book Design, summer/winter program, 1968
- Massachusetts Institute of Technology, Cambridge, MA  
Director - summer art program, 1967
- Pine Manor Junior College, Chestnut Hill, MA  
Faculty - Art Department (Printmaking), 1965 - 1966

## REVIEWS / AWARDS

- Albuquerque Museum, "Biennial Southwest", 2008 Curator's Choice Award, Painting
- "Buried Secrets' Shows Energy, Fresh Ideas"  
Wesley Pulkka, Albuquerque Journal, January 22, 2006
- School of the Museum of Fine Arts, Boston, MA  
Clarissa Bartlett Traveling Scholarship, one year travel in Portugal and France, 1969 - 1970
- School of the Museum of Fine Arts, Boston, MA  
5th year certificate, teaching/fine art work, 1965

## EDUCATION

- San Francisco Art Institute, San Francisco, CA  
MFA in Painting, 1994
- School of the Museum of Fine Arts, Boston, MA  
Diploma with distinction, 1960 - 1965

- Colby-Sawyer College, New London, NH  
Liberal Arts Degree, 1958 - 1960